



THE CHARM OF HERITAGE LOOKS TO THE FUTURE

The first "real" Ferrari and the first production Lamborghini Touring Superleggera; the jewels of Lamborghini from the Miura to the Super Trofeo; the first vehicle ever built in Italy; the joy of experiencing the 1950s of the Nicolis Museum; the pink Jaguar that took over the first page of Car Life and the cutting edge models that marked turning points in the history of cars. Just a few days from the inauguration on 20 October, Auto e Moto d'Epoca in Padua reveals the marvels of the past and the common thread linking heritage to the present day.

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From 20 to 23 October 2016, 4500 cars, 500 motorbikes and 1600 exhibitors will be meeting in Padua for the biggest Classic market in Europe. At Auto e Moto d'Epoca the charm of heritage is united with previews of contemporary cars based on passion that unites past and future and the continuous innovation that keeps them united.

So, the show, which has become the most important in Italy - will be opening with 16 international brands, the cars that have made history and those that will do so in the future. The national previews and new products from **Alfa Romeo, Abarth, Audi, Citroën, DS, Maserati, Land Rover, Jaguar, Mercedes, Pagani, Porsche, Tesla, Volkswagen and Volvo** will be alongside vintage models that have marked the evolution and created the legend of each car manufacturer.

Among the top pavilions are the three souls of **Lamborghini's** heritage, united in a large single stand with the **Lamborghini Museum**, the "**Polo Storico**", the **Lamborghini Club Italia** and an exiting panorama from the **Miura** to the **Super Trofeo** of the jewels from Sant'Agata.

Peugeot will be celebrating two excellent cars: the thirty-year old **205 Cabrio** and the **402 Eclipse**, which will be coming straight from the museum in Sochaux.

The **International Superlight Touring Register** will be taking part with **two absolute masterpieces**: the Ferrari Sport 166 MM Barchetta – the first "true" Ferrari which marked the birth of the prancing horse – and the first production Lamborghini, the 350 GT. The most beautiful Alfa Romeos, Lancias and the Aston Martin DB4 – James Bond's car – are also exhibited to celebrate the presentation of the book, edited by Fucina, which covers 90 years of international style.

In the meantime, the car sale sector, confirms its position as **the biggest in Europe** with 4,500 models available to car lovers covering the whole spectrum of the automotive industry. There will be unique Italian models like **Pegaso**; very rare cars from the 1950s such as the **Ferrari 250** and cabriolets, saloons and coupés from all eras and brands. Some of the most beautiful cars ever produced will be there including: **Porsche Speedster, Mercedes Gullwing** and its sister, the **300 SL roadster, Maserati 350, Alfa 6C 1750, Ferrari Dino 246** and **Ferrari 275**, the legendary **Testa Rossa**, the **Porsche 959** and **993 Turbo 4S** and **2s** both cabrio and coupé, the **Jaguar XK 120** and **140**, the **Lamborghini Urraco** and **Countach, Miura S** and **Miura SV**.



But also dozens of **historical clubs taking part** each with a story to tell and a legend to share. The vehicles that have made history and that had to be there include **Lancia**, represented by 5 different clubs for the 110 years of history - and the legendary **500**. This year the **Fiat 500 Club Italia** will be bringing a complete selection of all the series: **N** made in 1957, **D** made in 1965, **F** made in 1968, **L** made in 1971 and **R** made in 1973. The Club - with 21 thousand members 25% of whom are under 40 - is now getting ready to celebrate the 60th anniversary of the car which, more than any other, shows off the smiley face of Italian products in the world.

Again this year the most eagerly awaited stands will include the **Jaguar Historical Team** with the model which, in 1955, even made it onto the cover of the New Year edition of the American magazine, Car Life. It was an incredible pink **XK120 OTS** that was used as the star in the artistic ice-skating show Icycles of 1955. Alongside it, on the stand, is one of the 5 existing road-registered models in the world of the **Jaguar Palmer JP1** designed by the former Formula 1 driver Jonathan Palmer, in association with **Jaguar** in 2003.

The **Nicolis Museum** in Villafranca, one of the most important institutions connected with European heritage, will be dedicating its participation to the rusty 1950s: "An era of joy and optimism that transformed the post-war euphoria into the imaginary universe of the American dream" commented the young president Silvia Nicolis. Exemplifying a period dedicated to youth is a splendid **Ford "Thunderbird"** made in 1955, Ford's response to the Corvette Chevrolet, focusing on luxury and comfort. With its compact line, panoramic windscreen and side fins that became increasingly accentuated, the **Thunderbird** is the true essence of the 1950s and one of the founders of the style that handed them over to the collective image.

And the cars that marked **a jump in quality** are one of the themes of the 2016 show - models that proved to be forerunners introducing completely new technologies that would later become production standards. These include the **Circolo Patavino Autostoriche**, with the first vehicle made in Italy: the **Bernardi motorcycle** made in 1894 by the University of Padua alongside an **Instant Classic Lamborghini** to underline the incredible evolution in little more than a century of automotive history. The precursors brought by the **A.A.V.S.**, on the other hand, include the **Diatto 150S** made in 1925 - the first with independent suspensions -, the **Chiribiri** made in 1925 - which introduced the dual overhead camshaft engine - and the **Cord L29** made in 1929 - the first rear-wheel drive vehicle -.

And while the passion for heritage grows, the work opportunities connected with the restoration of vintage cars grow too. For this reason, in Padua itself, the **Villaggio del restauro** was founded, the **CNA Car Repair** training centre, to which the stand is dedicated at **Auto e Moto d'Epoca**. "The restoration of vintage cars is an art and Italy has the best supply chain in Europe, said the president of **CNA Autoriparazione Italia Franco Mingozi**. - "It is no longer a niche sector and the time has come to create a network that trains the new generations and to introduce one of the strengths of Italian production abroad".

The jewels of the collection include the almost 50 supercars exhibited by Galleria Pananti Casa D'Aste. In the forefront is the **Ferrari 308 CARMA FF Gruppo 5**, a racing car created through the collaboration of two big racing drivers: Carlo Facetti and Martino Finotto who, in 1981, decided to challenge no less than Porsche in the world championship. The models on the stand also include a Porsche 356 "sortie de grange".



SPARE PARTS Finally, unrivalled in Europe, is the spare parts sector with *400 professional spare part dealers*. Rare gears, carburettors, pistons, headlights and valves will be alongside the most sought-after electric parts collection, original plates, upholstery, steering wheels, manuals, tyres, hubs and **vintage tailored spare parts**, essentials in perishable parts.



PADUA: RECORD PASSION

The 33rd edition of Auto e Moto d'Epoca - due to be held from 20 to 23 October 2016 at Padua Exhibition Centre - beats all records: 16 international brands and previews of their latest models, 4500 vintage cars on sale, over 400 traders from all over Europe and just as many specialist spare part traders. In 2016 the vintage motorbike sector is also back in great style with 500 models, from pre-war bikes to the legends of the 1970s.

[Link Foto Gallery](#)

It is **the most important car show in Italy** and the biggest Classic market in Europe. "And yet, Auto e Moto d'Epoca is not a car show. It is the show of passion - says the organiser Mario Carlo Baccaglini - where the models that have made history meet with those that will do so and where lovers of the world of cars can embrace its evolution in a single glance".

NEW CAR FEATURES The large manufacturers choose Auto e Moto d'Epoca to present their new models to the Italian market. In national preview is the new **C3 Citroën** and the latest model in the **Discovery Land Rover** series, presented as a world preview just a few days before Padua. Alongside is the **Jaguar F-Type SVR**: the best performing in the series and a model not yet on the road in Italy. Top features are the **Levante**, the eagerly awaited **Maserati SUV**, the new **Abarth 124 Spider**, the **Audi R8 Spider** and the **Alfa Romeo Giulia** with luxury pack. The French brand that symbolises luxury - **DS** - will be bringing the new **DS 5 Hybrid**. The tradition of the **Mercedes** star in **Motorsport** will be celebrated, from the one-seater used in the *F1 world championship 2016* to the new **Mercedes-AMG GT**. **Pagani** will be bringing the excellence of its supercars. **Porsche** will also be exhibiting the new **718 Cayman**. **Tesla** will be presenting its top models - the **Model S** and **Model X** electric vehicles - while **Volkswagen** is celebrating 40 years of the **Golf GTI** with the **Clubsport** model made to celebrate its birthday. **Volvo** has in store a complete focus on the cars indelibly connected to its image: from the **Duett** station wagon to the new **V90** with some models that have made the history of familiar models in Italy like the unforgettable **Polar**.

"The increasing importance of Heritage **is not a retro fashion** - explains Baccaglini -. It is the key to the future because it allows the values and features that have shaped each individual brand to be transferred to the present, with a new interpretation, making it unique and immediately recognisable".

For this reason, the new models are accompanied by those that have marked their history. Among these, **Alfa Romeo** will be exhibiting the timeless elegance of the Arese collection; **Abarth** the historical Fiat 124 Abarth Gruppo 4; **Audi** the D-TYPE in which Tazio Nuvolari raced and won; **DS** the comfort, lines and innovations that are still amazing decades after the DS 19 and DS 21 Prestige Chapron; **Peugeot** two exceptional vehicles: the thirty-year old **205 Cabrio** and the **402 Eclipse** which will be coming straight from the museum in Sochaux. Mercedes true icons of **Motorsport** from the legendary one-seater W196 to the 450 SLC 'Bandama'; Porsche the **911 SC Safari** that raced in the East African Safari Rally in 1978 with very few alterations compared to the production models.



At Auto e Moto d'Epoca the star of the show is **the car as a whole**: the technical achievements of the competitions that have become features for production models, safety, research and innovation traditions that range from past to present cars and that make that individual car unique and special, the emotions that have accompanied the history of each brand and that make the fans' hearts beat faster. "This is the value of heritage in today's automotive world - concluded Baccaglini -: to transfer to every new model, **the values of the past and the promise for the future**".



AUTO E MOTO D'EPOCA: WOMEN AND MOTORS

Nobody ever talks about it, but feminine taste dictates in the world of cars. Starting from the accessories that transform driving into an absolutely personal experience.

And at the Padua car show, there is really something for all tastes, from sport to fashion houses, from urban country to urban chic, both vintage and contemporary.

Padua, 21 September 2016 - At the Padua show, **from 20 to 23 October, Auto e Moto d'Epoca the Italian car show** will be held, now in its 33rd year and that has grown and developed year after year.

Alongside the unbeatable sports cars like **Abarth, Lamborghini, Maserati, Jaguar, Mercedes, Porsche** and new models by **Alfa Romeo, Citroen, DS, Land Rover, Volvo**, and **Volkswagen**, there is also a new feature: women and their taste.

In fact, despite stereotypes, women are extremely important when it comes to motors and influence the world of cars just as much if not more than men. Starting from the accessories that make trips in town or long distance absolutely made to measure.

Hats, glasses, gloves, trunks and bags, by **Louis Vuitton, Chanel and Hermes**, vintage items that are timeless and that accompany the driving experience in an eclectic and original way. But also unmissable accessories for cars like make-up mirrors, USB flash drives for downloading your favourite songs and really unusual air fresheners for in the car.

So, all in all, the meeting between beauty, creativity and the ability to model the shapes that mark the world of cars does not just come down to the cars themselves. Everything that accompanies a woman on a trip is never just an item, but a creation reflecting her personality.

The most demanding and decisive in combining driving and style will also find artisan workshops able to make ingenious products such as folding shoes for female drivers as heels are so uncomfortable, handmade jackets in tone with the colour of the car and delightful picnic basket sets.

The AME has become the most important car show in Italy, the only one that embraces vintage and cutting edge in a single glance full of passion. It is the right place to tell the true story of women and motors.

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