

AUTO E MOTO D'EPOCA | 24/27 OCTOBER 2019 https://autoemotodepoca.com

THE MOST IMPORTANT EVENT OF THE YEAR ON THE VINTAGE CAR ENTHUSIAST'S CALENDAR

Many surprises await visitors who flock to this famous event in Padua, which is now in its 36th edition: there's the new spaces for traders, the exclusive auctions by Finarte and the new Arts&Crafts Experience to explore craftsmanship, art, high-quality clothing and design connected to the world of cars. Thanks to 5,000 historic models to choose from, the great Mauto and Nicolis museums and the participation of historic clubs and Historical Registers, Auto e Moto d'Epoca promises a unique and unrepeatable experience for everyone who loves cars and their history.

(Photo gallery: https://autoemotodepoca.com/it-IT/photogallery/photogallery-2018-foto)

One of the most important international events dedicated to vintage vehicles is scheduled to take place in Padua from 24th until 27th October 2019: Auto e Moto d'Epoca is the fair with the largest number of models on sale: that's 5,000!

Auto e Moto d'Epoca is the ultimate exhibition where you can really find all kinds of cars: from 1920s Rolls Royces and Bentleys to epic sports cars from the 50s and 60s, such as the Mercedes 300 SL and Ferrari Daytona, and the small but elaborate utility cars which have dictated the history of driving. This is the exhibition where everyone can find the vintage car that excites them and bring back the most wonderful memories; it is a place where choice is varied in terms of brands, models, eras and price ranges.

This year, the traders' section grows to 2,000 square meters in Pavilion 15.

The 2019 edition will also include the participation of the prestigious Finarte auction house, specialized in collectors' items since 1959. Finarte will exhibit its most precious items and cars for the duration of the show and put them under the hammer on Friday 25th. Among the exclusive vehicles, there's the 1961 "barnfind" Maserati 3500 GT Touring chassis no. AM101*1714* used by Juan Manuel Fangio during his stays in Italy; one of the seven surviving Fiat 1100 S Berlinetta (Pinin Farina); a 1939 MG TB - agile and fast, fun and rare, precursor of the English-style roadsters which once belonged to the Kent Police department.

The specialized spare parts market is vast, like each year, with a stark increase in the number of European exhibitors. Also confirmed is the presence of Ferrari spare parts specialists, from the 50s to today.



It's also worth exploring the great national automobilia exhibition at the fair: visitors can discover a world of accessories and historic documents, sports memorabilia and works of art... essential collector's items to complete one's vintage experience. In the pavilions, visitors find a large number of designer objects and high-quality clothing and accessories: from the legendary vintage Louis Vuitton chests to a rare selection of silk headscarves made in the 50s upon request of automobile manufacturers to prestigious stylists and fashion houses such as Giugiaro, Hermes and Ferragamo. Also present are many Motor Art artists, high quality craftsmen and leading technical sports clothing brands, ranging from Gulf to the official 1000 Miglia Merchandising.

But Auto e Moto d'Epoca isn't just a place where you can buy cars and beautiful objects. It is also (and especially) a place where you can experience passion for driving thanks to an incredible selection of exceptional collections and models exhibited for visitors who rarely have the opportunity to see so many prestigious pieces in just one place, including those from important museums such as the Nicolis from Verona and the MAUTO from Turin; the latter has revealed that it will bring a true pioneer of the car industry to Padua: the Itala 35/45 HP which in 1907 won the incredible Peking to Paris rally traversing 16,000 kilometers in only 60 days across deserts and mule tracks.

Last but not least, expect to see the collections of the historic clubs and Historical Registers : they will bring to Padua the most beautiful and historically important cars belonging to the collections of their associates; rare gems which are not often showcased to the public and which it is impossible to find in one place, if not in Padua, which for over 35 years is the ultimate exhibition space dedicated to people who love cars and their great history.

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